

PAM LONGOBARDI 1090 Standard Drive • Brookhaven, GA 30319 • 404.409.6750

driftersproject.net plongobardi@gsu.edu

EDUCATION

- 1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO AND 2-PERSON EXHIBITIONS

- 2023 *Darkening Skies, Mother-In-Law's*, Hudson NY. Project space of Front Room Gallery, NY. Video installation
Opening for Upstate Art Weekend (July-Sept)
- 2022 *Pam Longobardi: Ocean Gleaning*, Baker Museum of Art • Naples, FL (Dec 2021-Jul '22)
Pam Longobardi: Ocean Gleaning, Fall Line Press • Atlanta GA (Feb - Apr '22)
- 2021 *The Flat Earth Society: A Visitation*, Margie E. West Prize winner exhibition, Margie E. West Gallery,
Lamar Dodd School of Art, University of Georgia, Athens, GA (Oct-Nov)
- 2020 *Atlantic, East and West*, Boecho Gallery, London, UK Sept 2 – Dec 12. 2-person exhibition
- 2019 *Drifters Project*, Momentum Gallery • Asheville, NC (Oct 2018- Feb 2019)
Pam Longobardi's Drifters, Ilges Gallery, Columbus State University, Columbus, GA (June- Aug)
Messages from Earth, signal flag performance with team from Le Confort Moderne, Poitiers, France
- 2018 *Contemporary Spotlight: Pam Longobardi*, Telfair Museum Jepson Center • Savannah, GA (June – Dec)
Crossing Over, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)
Bordering On, The Great Highway Gallery • San Francisco, CA (Apr-May)
- 2017 *Reworlding*, Hathaway Gallery • Atlanta, GA (July-Sept)
Oceans: Surface/Below, Oriel Myrddin Gallery • Carmarthen, Wales, UK (May-June)
- 2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)
- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA
Pam Longobardi: Drifters, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Prize Winner exhibition,
Hudgens Center for Art • Duluth, GA.
Prairie/Threshold, Creon Gallery • NYC
Selections from the Drifters Project Archive, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)
Discontinuity Continuum: Paintings by Pam Longobardi+ Craig Dongoski, Tinney Contemporary • Nashville
Endless: Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters, Tinney Contemporary, Nashville • TN. (October)
Drifters, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

SELECTED GROUP EXHIBITIONS

- 2023 *Extension of Nature*, curated by Birney Robert, Sponsors Arts Entertainment Atlanta, Orange Billboards.
Drifters Project, Digital video on 100 ft. billboard at 100 Marietta • downtown- Atlanta, GA.
Extension of Community, curated by Birney Robert, Sponsors Microsoft and Georgia Tech • Atlanta, GA.

- 2022 *Anthropocene-Invisible Changes*, curated by V.Cihakova-Noshiro, P.Valentova, and Kathleen Vance, Galerie kritiků, Prague, Czech Republic (July-Sept)
Reasons to be Thoughtful, curated by Maureen Mahoney, Store Front Gallery, Bellport, NY (June-July)
Gathered, Museum of Contemporary Art Georgia MOCA GA, Atlanta, GA, Jan-Mar
- 2021 *Three Billion*, curated by Laura Adams, Hudgens Center for Art, Duluth, GA, Feb-April
Anthropologia della Eco-vision, Palmiere Fondazione, curated by Dores Sacquegna, Lecce, Italy, March
Fire and Ice, Cummings Art Center, Connecticut College, New London, CT, Sept -Oct
Current/Undercurrent, Hamden Gallery, UMass Amherst, Amherst, Mass, Feb-May
Reimagining The Global Village, curated by Nirmal Raja, Milwaukee Institute of Art + Design, Oct-Dec
Elements, curated by Maddie Beck, Marietta Cobb Museum of Art, Marietta, GA, April-Jun
Exquisite Corpse Invitational, The Art Section <https://www.theartsection.com/exquisite-corspe-exhibition>
- 2020 *She is Here*, Atlanta Contemporary Art Center, Atlanta, GA Aug 28- Feb 2021
Summer Sampler, Front Room Gallery, New York, NY Aug 1- Sept 15 (online)
minimalismMAXIMALISM, Front Room Gallery, New York, NY July 17 – Aug 1 (online)
Home Therapy, Front Room Gallery, New York, NY, May 28 – Jul 28 (online)
Verdant, Front Room Gallery, New York, NY, April 22 - June 22 (online)
Vital Force: Water Essential, Front Room Gallery, New York, NY Jan 16-Feb 16 (physical show before shutdown)
Unsustainable, A Planet in Crisis, Ewing Gallery, University of Tennessee, Knoxville Jan 7-Feb 16
Outer/Environments/Inner, 2-person exhibition, Chastain Gallery, City of Atlanta, Jan 31-Mar 16
Ecoconsciousness, Eleanor Heartney, juror, Ecoartspace, Santa Fe, NM Aug 31-Sept 30
- 2019 *Contrast: China/US Painting Exhibition*, Lu Gallery • Baoding City, China, Oct 12-Nov 14
Entanglements, Laney Contemporary • Savannah, GA Curated by Melissa Messina + Lisa Jaye Young, Aug-Sept
Anthropocene Island, The Clemente Center, LES Gallery • New York, NY, Mar 8-Apr 26
Anthropocene Island, Pratt Institute, Dekalb Gallery • New York, NY, Sept
Can't You Sea? Franklin G. Burroughs-Simeon B. Chapin Art Museum • Myrtle Beach, NC, Jun 15-Sept 8
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, Pennsylvania
- 2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi
Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California, Nov 2016 -Feb 12, 2017
State of the Art: Discovering American Art Now, Mint Museum of Art, Charlotte, NC April - Sept
State of the Art: Discovering American Art Now, Frist Museum of Art, Nashville, TN May-Sept
- 2016 *Bitteres Wasser (Bitter Water)*, Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept
State of the Art: Discovering American Art Now, Telfair Museum of Art, Savannah, GA Feb-Sept
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept
Beyond the Pour II: The Creative Process, San Francisco Museum of Craft +Design, SF, CA Aug2016 - Jan 2017
Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017
Making the Future, 10th anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct
All Tomorrow's Parties, Hathaway David Gallery, Atlanta, GA, April – Aug
Inaugural Exhibition – Second Installation, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug
Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY, Jan
Voyage of the Beagle, Radiator Gallery, Long Island City, NY, Mar 18-April 17
December Salon, Station Independent Gallery, NY, NY, Dec
Messages from the Sea, Goulandris Museum of Natural History • Athens, Greece, May 2015 – May 2016
GYRE: The Plastic Ocean, San Jose State University Museum • San Jose, CA. Feb2-Mar25
SEA(S) Diaplous, Ionion Center for Art and Culture, Kefalonia, Greece
- 2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4
Spill, performance at Oceanographic Museum during BLUE Ocean Film Festival • Monaco

- GYRE: The Plastic Ocean*, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June
GYRE: The Plastic Ocean, Fisher Museum, University of Southern California • Los Angeles, CA. Aug – Nov
Fertile City/Riddle of the Sphinx, Thebes Art Project Film Festival • Thebes, Greece, Oct
Second Nature, James Gallery • Pittsburg, PA
Nature Revealed, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art • Bentonville, AR
Shifting Ecologies, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.
Feral Objects, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
GYRE: The Plastic Ocean, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.
Oltre il Paesaggio Mistico, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), and the Ministry of Culture, Rome.
Hudgens Prize Finalist Exhibition, Hudgens Center for the Arts • Duluth, GA. June-August.
Endless: Ocean of Plastic/Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco. Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
Voyage on an Uncanny Sea, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
Flows to Bay, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace
Metaphysical Materiality, Tinney Contemporary • Nashville, TN. With Carol Prusa, M. Amder, P. Bellan-Gillen
Contemporary Feminine Mythologies, Primo Piano LivingGallery • Lecce, Italy
Cadavre Equis, Primo Piano LivingGallery • Lecce, Italy
- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
Staying Alive, Metaphor Contemporary Art • Brooklyn, NY
Slow News, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
Found Object, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 *POOL Art Fair/Ocean View*, Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
POOL Art Fair/Art Attack, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

- 2023 Ocean residency and commission for large scale permanent installation, Patina Ecoresort, Fari Islands, Maldives.
- 2022 Regents' Professor, Board of Regents, State of Georgia and Georgia State University
 Nexus Fund / Warhol Grant Redistribution Award, in collaboration with Jill Frank, Atlanta Contemporary
 Finalist, COAL Prize, COAL Foundation, Paris, France. One of ten finalists for international prize. Florida Museum Association
 Excellence Award for Ocean Gleaning, The Baker Museum, Naples, FL Southeastern Museums Conference Exhibition
 Awards Silver Prize for Ocean Gleaning, Baker Museum, Naples, FL
- 2021 Margie E. West Prize, University of Georgia, Athens. Distinguished alumni cash award + exhibition.
- 2020 Public Art Commission, large-scale permanent work 'Archaeology of Desire,' 8 West, Atlantic Capital Properties
 Fiscal sponsorship: Drifters Project and Cicada Socks, annual donations for special edition socks
- 2019 Regents' Professor, Board of Regents, State of Georgia and Georgia State University
- 2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain
- 2016 Focus Fellowship Award, AIR Serenbe, Co-Esistere Fellowship, awarded to an artist whose work explores human

population growth and its effect on wildlife • Serenbe, GA
Special Honorary Mention for Plastic Free Island, Cinemare International Ocean Film Festival • Kiel, Germany
Bronze Award, Short Films Category, Spotlight Film Awards

<http://www.spotlightfilmawards.com/2016awards>

Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo, Oceanic Society

Fiscal sponsorship: Drifters Project and Oceanic Society

<https://www.oceanicsociety.org/projects/drifters-project>

Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece

Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin

Embassy, Tenerife,

Canary Islands, Spanish North Africa, June

- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco
Proclamation awarded by the City of Atlanta, Plastic Reduction Day Atlanta, in perpetuity March 27, for organizing. The Plastic GYRE symposium: Artists, Scientists, and Activists Respond. Sponsored by Councilman Kwanza Hall
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin
GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National Endowment for the Arts, Rauschenberg Foundation, National Geographic Films
Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME
Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.
Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43
Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.
Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville
Parks Department, Reedy River • Greenville, SC.
- 2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
- 2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

- 2019- Regents' Professor, Board of Regents + Georgia State University • Atlanta, Georgia, 2019-present
- 1997 Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present
Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present
Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997
- 2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL
<http://www.blueoceanfilmfestival.org/film-finalists-2016/>
- 2015 Juror, Here TO GO, Art competition, co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS

- 2022 Presenter, workshop for Crystal Bridges Education program, 'One Person Can Make a Difference' with Professor Sean Tueton, member of Ojibwe Nation
"Plastics: Zombies of the Anthropocene," artist talk and art workshop, Baker Museum, Naples, FL

2021

Panelist, 'Reimagining the Global Village,' Milwaukee Institute of Art and Design, Milwaukee, WI (virtual)
Panelist, Ecoartspace, 'Plastic Dialogs', Santa Fe, NM (virtual)
Panelist, 'Wildlife Vs. Plastics in the Gulf of Mexico', ArtisNaples- Baker Museum of Art, Naples, FL Workshop
Leader, Community Day, ArtisNaples- Baker Museum of Art, Naples, FL
Artist lecture, Margie E West Prize Artist Talk, Lamar Dodd School of Art, Univ of GA, Athens, GA Podcast,
'Women Mind the Water,' Museum on Main Street, Smithsonian Institution, museumonmainstreet.org/content
Panelist, 'Climate Change + Sustainability' Milwaukee Institute of Art and Design, Milwaukee, WI (virtual)
Panelist, Ecoartspace, 'Some Kind of Nature,' Santa Fe, NM (virtual) Visiting Artist, Ga State University and
College, Milledgeville, GA (virtual)

2020

Visiting Artist, University of Wisconsin, Madison, WI (virtual)
Tedx Greenstreet, COUNTDOWN, Los Angeles, CA (virtual)
Radio Interview, Lois Reitzes 'City Lights', WABE, Atlanta, Ga
Visiting Artist, University of Tennessee, Knoxville (public lecture and graduate critiques)

2019

Visiting Artist, School of Visual Arts, New York, NY
Public Lecture, Franklin G. Burroughs Simeon B. Chapin Museum of Art, Myrtle Beach, NC
Public Lecture, Momentum Gallery, Asheville, NC
Workshop Leader, Water Warriors Summit, Chattahoochee River Keepers, Georgia Aquarium, Atlanta, GA

2017

Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville,
Arkansas.
Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia
Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI
Leathers Lecture, Agnes Scott College, Atlanta, GA
Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA
Featured speaker, Image Ocean Workshop, University of Ottawa, Canada
International Education Week Speaker, International Center Georgia State University

2016

Visiting Artist, University of Ottawa, Canada,
Visiting Artist, University of North Carolina, Asheville
Featured speaker, International Small Islands Studies Association International Conference,
Lesvos Greece
AIR Serenbe Speaker Series, "Speaking of Making," Focus Fellowship Residency public lecture
Visiting Artist, University of West Georgia, Carrollton
Invited Speaker, Dolphinty World Festival, Tenerife, Canary Islands, Spain
Invited speaker, Holy Innocents Episcopal Church, Sustainability Group
Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany
Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Giftt School

2015

Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece

Visting Critic Lecture, Anderson Ranch, Aspen, Colorado
Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida
The Plastic GYRE: Artists, Scientists +Activists Respond, GSU and CDC, Atlanta, GA (Symposium Organizer Address)
TEDx Georgia State, speaker, Atlanta, GA
Women Who Inspire, GSU Women's Initiative speaker, Georgia State University
Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii
Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, "State of the Art, Crystal Bridges Museum, Bentonville, Arkansas
Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia
Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia
Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.
Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia
Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece
Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.
Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia
Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

AUTHORED PUBLICATIONS – ONLINE

- 2019 "Coastal Georgia's New Beacon of Hope" Mission Blue, <https://mission-blue.org/2019/11/coastal-georgia/>
- 2017 "Reworlding" <http://driftersproject.net/blog/2017/08/24/reworlding/>
- 2016 "Plastic Pollution Expedition to Indonesia!"
<http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>
"Lesvos – Heartbreak and Joy in Equal Measure,"
<http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>
"Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece"
<https://driftersproject.net/exhibition-continues-goulandris-museum-of-natural-history-in-athens-greece/>
- 2015 "Postcard From the Brink: Belize in Crisis"
<http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>
"The Plastic Gyre Symposium: Artists, Scientists and Activists Respond"
<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists->
"Oceanic Society Artist-In-Nature Residency! – Bali to Komodo"
<http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>
- 2014 "The Mirror of Armila" <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>
"The Mirror of Armila," with Carl Safina, National Geographic Newswatch
<http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>
"Meeting Aboard Greenpeace Rainbow Warrior!"
<http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-warrior/>
"Plastic Free Island Kefalonia Press + Media" <http://driftersproject.net/page/2/>
"Drifters Project Kefalonia / Plastic Free Island"

- <http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonias-plastic-free-island/>
 “Hudgens Prize Solo Exhibition” <http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-exhibition>
 “GYRE: The Plastic Ocean Book” <http://driftersproject.net/blog/2014/03/06/808/>
 2013 “Endless: New Exhibition Opening At Sandler Hudson Nov. 1st”
 “GYRE Exhibition Upcoming at Anchorage Museum in Alaska”
 “National Geographic Magazine and Video Feature!”
<http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>
 “Winner of the Hudgens Prize!” <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

AUTHORED PUBLICATIONS IN PRINT

- 2022 Ocean Gleaning, Fall Line Press, Essays by the artist, D. Graham Burnett, Anand Pandian, Sarina Basta, Foreword by Jennifer Wagner-Lawler, 252 pgs, 198 ill., Swiss binding, ISBN 978-1-7348312-8-3
 2019 “Prophetic Objects + Evidence of Crimes” photographic portfolio and cover, Five Points Journal Literature + Art, vol.19, no.2, p. 65-75 Five Points podcast interview
<https://podcasts.apple.com/us/podcast/the-five-points-podcast/id1492838947>
 2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter Framing the Ocean, 1700 to Present: Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191
 “Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in GYRE: The Plastic Ocean, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183
 2010 Drifters: Plastics Pollution, Personhood, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

FILM/TELEVISION/RADIO/ PODCAST APPEARANCES

- 2022 Arts Edition with John Davis, radio interview, WGCU 90.1 news.wgcu.org/show/gulf-coast-life-art, Jan 27
 2021 The Morning Show, ABC News Guest, ABC News-7, Fort Myers, FL
 CBS 58, Michael Schlensinger + Nirmal Raja discuss New MIAD exhibit, www.cbs58.com/news/new-miad-exhibit
 2019 “Straws” film screening and discussion, Sea Walls Summit, St. Croix, USVI
 2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
 Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film, Santa Cruz Film Festival, Kuala Lumpur Eco Film Festival, Cucalorus Film Festival, Newport Beach Film Festival
 2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screenings
<https://twitter.com/23pt5/status/773189269888311296>
 “EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by Picture Window Media + Mary Grace Higgs
<https://tv.azpm.org/schedules/episode/147758/>
<http://kqedstore.org/tv/schedules/daily/life.jsp?format=long&yymd=2016-04-23>
<https://www.fan.tv/shows/323380-ecosense-for-living>
 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
 Preview screening, “More Clay Less Plastic” event, Venice Italy, Dec 19
 “Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million times, <http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

- 2023 Akers, Torey, "NY's Upstate Art Weekend returns for its biggest edition yet," The Art Newspaper, Jul 21 <https://www.theartnewspaper.com/2023/07/21/new-york-upstate-art-weekend-2023-highlights>
- 2022 Lamb, Maria, The Journey of Cast Away Plastic, Coastal Breeze Magazine, <https://www.coastalbreezenews.com/news/community/museums/the-journey-of-cast-ashore-plastic>
Lewis, Calvin, Art Exhibit Influences Visitors to Think about Environmental Cleanup, Fox 4 News, July 7, <https://www.fox4now.com/collier-county/art-exhibit-influences-visitors-to-think-about-environmental-cleanup>
Davis, John, Artist Pam Longobardi Highlights Dangers of Plastic Pollution in World Ocean, WGCU News PBS
Watts, Patricia, Member Spotlight: Pam Longobardi, ecoartspace.org ecoartspace.org/Blog/12956746
Florida Weekly, "Pam Longobardi's "Swerve" gifted to Baker Museum's permanent collection," April 28, <https://naples.floridaweekly.com/articles/pam-longobardis-swerve-gifted-to-baker-museums-permanent-collection/>
O'Flynn, Kathy, Pam Longobardi tells profound stories of ocean plastic, SPOTLIGHT magazine, Feb 1 2022 <https://www.swspotlight.com/articles/arts-and-entertainment/artist-spotlight-pam-longobardi-tells-profound-stories-ocean-plastic/>
Lorenzo, Sharon, Pam Longobardi Ocean Gleaning, A Sharper Eye, Feb 23, <https://www.asharpeye.com/pam-longobardis-art-from-ocean-plastic/>
McCann, Andron, GSU Professor Points to Dangers of Plastic Pollution in Ocean Gleaning, WABE NPR, April 1, <https://www.asharpeye.com/pam-longobardis-art-from-ocean-plastic/>
Warhol Foundation, Atlanta Contemporary Announces 10 Grants for Artist-Driven Projects Through the Nexus Fund, warholfoundation.org/2022/05/02/atlanta-
- 2021 Carpentieri, Toti, Antropologia dell'ecovisione, Vivi La Citta, Il Gazzetta Del Mezzogiorno, Lecce, Italy, XI Gruposinestetico, Worldview: Feb 18, grupposinestetico.it/news/137-worldview-antropologia-dell-eco-visione
Art Daily, December, article and header, artdaily.cc/news/142211/Pam-Longobardi--Ocean-Gleaning-opens-
Susan Hoffman Fishman, Artists + Climate Change, artistsandclimatechange.com/2021/09/27/fire-and-ice/, Sep27
Stuhmer, Marcelino, "Borderline Conversations," reimaginingtheglobalvillage.cargo.site/Essay, Feb 20
Heithaus, Harriet, Naples News, naplesnews.com/story/news/local/2021/09/18/clam-pass-beach-clean/, Sep18
Schall, Rachel Hausman, Art Dose magazine, artdosemagazine.com/2021/12/01/review, Dec 1
Deutsch, Owen, Georgia Audubon website, www.georgiaaudubon.org/three-billion-art-exhibit.html
O'Neill, Gail, "Three Billion uses art to recall and warn..." ArtsATL, Feb 3 artsatl.org/hudgens-three-billion-uses-art-to-remember-and-warn-us-of-lost-endangered-birds/
Kueppers, Courtney, Atlanta Audubon Society to Host Art Exhibit, AJC, Mar 5, ajc.com/lifestyles/atlanta-audubon-
Laura, Three Billion at the Hudgens, brickworksgallery.com/show/brickworks-gallery-three-billion
- 2020 Jeffery, Celina, "Curatorial Reflections: Ephemeral Coast," Journal of Curatorial Studies, Volume 9 Number 2, © 2020 Intellect Ltd, www.intellectbooks.com
DiGusta, Linda, Flowing Force of Nature, ART511 Magazine, Jan 26, art511mag.com/2020/01/26/inspiration
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"Drifters Project Sites and Specimens," in Extension of Nature, sponsored by ATL Arts + Entertainment, 80 ft.
Digital billboard project in downtown Atlanta, curated by Birney Robert, Jun- July
- 2019 "Plastic Free Island," Laney Contemporary Gallery, Savannah, GA
"Giant Sea Cave Excavation," Telfair Museum Jepson Center, Savannah, GA
- 2016 "Plastic Free Island"
GreenMe International Conservation Film Festival, Berlin, Germany
Cinemare International Ocean Film Festival, Kiel, Germany
ISISA International Small Island Studies Association Conference, University of the Aegean, Lesvos, Greece
Spotlight Film Awards, Short Films Category, Bronze Award
Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta
"Kako Lagadi: Evil Gorge"
Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany
- 2015 "Plastic Free Island"
BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)
Thebes Art Project Film Festival, Thebes, Greece
Anderson Ranch, Snowmass Village, Aspen, Colorado
Stetson University Hand Art Center, Deland, Florida
Blue Heron Nature Center, Atlanta, Georgia
Ionion Center for Arts + Culture, Kefalonia, Greece
Goulandris Museum of Natural History, Athens, Greece
Image Factory Art Foundation, Belize City, Belize
Oceanic Society Research Station, Blackbird Caye, Belize
Bondi Bistro, Caye Caulker, Belize
- 2015 "GYRE: Creating Art from a Plastic Ocean" (featured personality in National Geographic film)
San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA
CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA
USC Fisher Museum, Los Angeles, California
Anderson Ranch, Snowmass Village, Aspen, Colorado
Stetson University Hand Art Center, Deland, Florida
Ionion Center for Arts + Culture, Kefalonia, Greece
Image Factory Art Foundation, Belize City, Belize
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Bondi Bistro, Caye Caulker, Belize
- 2014 "Plastic Free Island Action"
Argostoli Town Square, Argostoli, Kefalonia, Greece
- 2013 "Giant Sea Cave Excavation"
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SELECTED PUBLIC COLLECTIONS

High Museum of Art • Atlanta, GA
Maier Museum of Art • Lynchburg, VA.
Primo Piano Living Gallery • Lecce, Italy
Knestrick Contractors, Inc. • Nashville, TN.
City of Atlanta, Art in Public Places • Atlanta, GA.
Kilpatrick Stockton Attorneys • Atlanta, GA.
Blue Ocean Institute • Cold Spring Harbor, NY
Corcoran Gallery of Art • Washington, DC.
Knoxville Museum of Art • Knoxville, TN
Hyatt Regency International Hotel • Naples, FL
Arizona State University Art Museum • Tempe, AZ
Atlanta Hartsfield-Jackson Airport. • Atlanta, GA
Softblox Computing Technologies • Atlanta, GA
Tweed Art Museum • Duluth, MN.
Saks Fifth Avenue • Atlanta, GA
Kennedy Art Museum • Athens, OH
MBL Life Assurance Corporation • NJ
Benziger Winery • Sonoma, CA

Atlantic Capital Properties • Atlanta, GA
Crystal Bridges Museum of American Art • Bentonville, AR
Music City Center • Nashville, TN
Chattanooga, TN
Freeman-Hawkins Attorneys at Law • Atlanta, GA
Stockholders Systems • Atlanta, GA
Burroughs-Wellcome Pharmaceuticals • Ralaleigh, NC
Instituto de Estudios Norteamericanos • Barcelona, Spain.
Miami Metropolitan Museum • Coral Gables, FL
Pratt Institute • New York, NY
Deloitte-Touche • Atlanta, GA
School of the Art Institute of Chicago • Chicago, IL.
Clapsadle-Baugnet • Minneapolis, MN.
Agnes Scott College Collection • Atlanta, GA
Tennessee State Museum • Nashville, TN
Taller Galeria Fort • Barcelona, Spain.
University of Tennessee Collection • Knoxville, TN
Montana State University Collection • Bozeman, MT
Museum Mycopa • Moscow, Russia