

**PAM LONGOBARDI** 1090 Standard Drive • Atlanta, GA 30319 • 404.409.6750 [driftersproject.net](http://driftersproject.net) [plongobardi@gsu.edu](mailto:plongobardi@gsu.edu)

## EDUCATION

- 1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT  
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

## SELECTED SOLO EXHIBITIONS

- 2019 *Drifters Project*, Momentum Gallery • Asheville, NC (Jan-Feb, Oct -Dec 2018)  
*Pam Longobardi's Drifters*, Ilges Gallery, Columbus State University, Columbus, GA (June-Aug)  
*Messages from Earth*, signal flag performance with team on steps of City Hall, Poitiers, France (July)
- 2018 *Contemporary Spotlight: Pam Longobardi*, Telfair Museum Jepson Center • Savannah, GA (June – Dec)  
*Crossing Over*, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)  
*Bordering On*, The Great Highway Gallery • San Francisco, CA (Apr-May)
- 2017 *Reworlding*, Hathaway Gallery • Atlanta, GA (July-Sept)  
*Oceans: Surface/Below*, Oriol Myrddin Gallery • Carmarthen, Wales, UK (May-June)
- 2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)
- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA  
*Pam Longobardi: Drifters*, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Center for Art • Duluth, GA.  
*Prairie/Threshold*, Creon Gallery • NYC  
*Selections from the Drifters Project Archive*, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)  
*Endless: Drifters Project Phase 3*, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project Kefalonia: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)  
*Material Drift*, Sandler Hudson Gallery • Atlanta, GA. ( May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)  
*Drifters*, Tinney Contemporary, Nashville • TN. (October)  
*Drifters*, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

## SELECTED GROUP EXHIBITIONS

- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA Aug 28- Feb 2021  
*Summer Sampler*, Front Room Gallery, New York, NY Aug 1- Sept 15 (online)  
*minimalismMAXIMALISM*, Front Room Gallery, New York, NY July 17 – Aug 1 (online)  
*Home Therapy*, Front Room Gallery, New York, NY, May 28 – Jul 28 (online)  
*Verdant*, Front Room Gallery, New York, NY, April 22 - June 22 (online)  
*Vital Force: Water Essential*, Front Room Gallery, New York, NY Jan 16-Feb 16  
*Unsustainable*, Ewing Gallery, University of Tennessee, Knoxville Jan 7-Feb 16  
*Outer/Environments/Inner*, Chastain Gallery, Bureau of Public Affairs, City of Atlanta, Jan 31-Mar 16
- 2019 *Contrast: China/US Painting Exhibition*, Lu Gallery • Baoding City, China, Oct 12-Nov 14  
*Entanglements*, Laney Contemporary • Savannah, GA Curated by Melissa Messina and Lisa Jaye Young, Aug -Sept 26  
*Anthropocene Island*, The Clemente Center, LES Gallery • New York, NY, Mar 8-Apr 26  
*Anthropocene Island*, Pratt Institute, Dekalb Gallery • New York, NY, Sept  
*Can't You Sea?*, Franklin G. Burroughs-Simeon B. Chapin Art Museum • Myrtle Beach, NC, Jun 15-Sept 8
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, Pennsylvania
- 2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi  
*Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California  
*State of the Art: Discovering American Art Now*, Mint Museum of Art, Charlotte, NC April - Sept  
*State of the Art: Discovering American Art Now*, Frist Museum of Art, Nashville, TN May-Sept

- 2016 *Bitteres Wasser (Bitter Water)*, Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept  
*State of the Art: Discovering American Art Now*, Telfair Museum of Art, Savannah, GA Feb-Sept  
*State of the Art: Discovering American Art Now*, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept  
*Beyond the Pour II: The Creative Process*, San Francisco Museum of Craft and Design, SF, CA August 2016 - Jan 2017  
*Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017  
*Making the Future*, 10<sup>th</sup> anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct  
*All Tomorrow's Parties*, Hathaway David Gallery, Atlanta, GA, April – Aug  
*Inaugural Exhibition – Second Installation*, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug  
*Sideshow on Mars*, Life on Mars Gallery, Brooklyn, NY, Jan  
*Voyage of the Beagle*, Radiator Gallery, Long Island City, NY, Mar 18-April 17  
*December Salon*, Station Independent Gallery, NY, NY, Dec  
*Messages from the Sea*, Goulandris Museum of Natural History • Athens, Greece, May 2015 – May 2016  
*GYRE: The Plastic Ocean*, San Jose State University Museum • San Jose, CA. Feb2-Mar25  
*SEA(S) Diaplous*, Ionion Center for Art and Culture, Kefalonia, Greece
- 2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4  
*GYRE: The Plastic Ocean*, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June  
*GYRE: The Plastic Ocean*, Fisher Museum, University of Southern California • Los Angeles, CA. Aug – Nov  
*Fertile City/Riddle of the Sphinx*, Thebes Art Project Film Festival • Thebes, Greece, Oct  
*Second Nature*, James Gallery • Pittsburg, PA  
*Nature Revealed*, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art*, Crystal Bridges Museum of American Art • Bentonville, AR  
*Shifting Ecologies*, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.  
*Feral Objects*, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.  
*GYRE: The Plastic Ocean*, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.  
*Oltre il Paesaggio Mistico*, Island of St. Francis of the Desert, Collateral Event of 55<sup>th</sup> Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), and the Ministry of Culture, Rome.  
*Hudgens Prize Finalist Exhibition*, Hudgens Center for the Arts • Duluth, GA. June-August.  
*Endless: Ocean of Plastic/ Drifters Project Phase 3*, Ionion Center for Art and Culture • Kefalonia, Greece.  
*Discontinuity Continuum: Paintings by Pam Longobardi and Craig Dongoski*, Tinney Contemporary • Nashville, TN (Feb)
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco.  
 Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)  
*Voyage on an Uncanny Sea*, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.  
*Flows to Bay*, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace  
*Metaphysical Materiality*, Tinney Contemporary • Nashville, TN. With Carol Prusa, Margery Amdur, P.Bellan-Gillen  
*Contemporary Feminine Mythologies*, Primo Piano LivingGallery • Lecce, Italy  
*Cadavre Equis*, Primo Piano LivingGallery • Lecce, Italy
- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.  
*Staying Alive*, Metaphor Contemporary Art • Brooklyn, NY  
*Slow News*, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.  
*Found Object*, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 *POOL Art Fair/Ocean View* at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.  
*POOL Art Fair/ Art Attack*, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

### **SELECTED AWARDS AND HONORS**

- 2019 Regents' Professor, Board of Regents, State of Georgia and Georgia State University

- 2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain
- 2016 Focus Fellowship Award, AIR Serenbe, *Co-Esistere* Fellowship, awarded to an artist whose work explores human population growth and its effect on wildlife • Serenbe, GA  
 Special Honorary Mention for *Plastic Free Island*, Cinemare International Ocean Film Festival • Kiel, Germany  
 Bronze Award, Short Films Category, Spotlight Film Awards <http://www.spotlightfilmawards.com/2016awards>  
 Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo, Oceanic Society  
 Fiscal sponsorship: Drifters Project and Oceanic Society <https://www.oceanicsociety.org/projects/drifters-project>  
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece  
 Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin Embassy, Tenerife, Canary Islands, Spanish North Africa, June
- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco  
 Proclamation awarded by the City of Atlanta, *Plastic Reduction Day Atlanta*, in perpetuity March 27, for organizing *The Plastic GYRE symposium: Artists, Scientists, and Activists Respond*. Sponsored by Councilman Kwanza Hall
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Five year endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin  
 GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National Endowment for the Arts, Rauschenberg Foundation, National Geographic Films  
 Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME  
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.  
 Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.  
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.  
 CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43  
 Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.  
 Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville  
 Parks Department, Reedy River • Greenville, SC.
- 2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
- 2008 Artist in Residence, NY Arts Beijing • Beijing, China.

### **PROFESSIONAL EXPERIENCE**

- 2019 Regents' Professor, Board of Regents + Georgia State University • Atlanta, Georgia, 2019-present  
 Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present  
 Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present  
 Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997
- 2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL <http://www.blueoceanfilmfestival.org/film-finalists-2016/>
- 2015 Juror, Here TO GO, Art competition co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

### **PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS**

- 2019  
 Visiting Artist, School of Visual Arts, New York, NY  
 Public Lecture, Franklin G. Burroughs Simeon B. Chapin Museum of Art, Myrtle Beach, NC  
 Public Lecture, Momentum Gallery, Asheville, NC  
 Workshop Leader, Water Warriors Summit, Chattahoochee River Keepers, Georgia Aquarium, Atlanta, GA
- 2017  
 Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville, Arkansas.  
 Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia

Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI  
Leathers Lecture, Agnes Scott College, Atlanta, GA  
Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA  
Featured speaker, Image Ocean Workshop, University of Ottawa, Canada  
International Education Week Speaker, International Center Georgia State University

2016

Visiting Artist, University of Ottawa, Canada,  
Visiting Artist, University of North Carolina, Asheville  
Featured speaker, International Small Islands Studies Association International Conference,  
Lesvos Greece  
AIR Serenbe Speaker Series, "Speaking of Making," Focus Fellowship Residency public lecture  
Visiting Artist, University of West Georgia, Carrollton  
Invited Speaker, Dolphinity World Festival, Tenerife, Canary Islands, Spain  
Invited speaker, Holy Innocents Episcopal Church, Sustainability Group  
Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany  
Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Gift School

2015

Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece  
Visiting Critic Lecture, Anderson Ranch, Aspen, Colorado  
Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida  
The Plastic GYRE: Artists, Scientists + Activists Respond, GSU and CDC, Atlanta, GA (Symposium Organizer Address)  
TEDx Georgia State, speaker, Atlanta, GA  
Women Who Inspire, GSU Women's Initiative speaker, Georgia State University  
Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii  
Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, "State of the Art, Crystal Bridges Museum, Bentonville, Arkansas  
Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia  
Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia  
Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.  
Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia  
Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece  
Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.  
Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia  
Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

#### **AUTHORED PUBLICATIONS – ONLINE**

2019 "Coastal Georgia's New Beacon of Hope", Mission Blue website, <https://mission-blue.org/2019/11/coastal-georgia/>  
2017 "Reworlding" <http://driftersproject.net/blog/2017/08/24/reworlding/>  
2016 "Plastic Pollution Expedition to Indonesia!"  
<http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>  
"Lesvos – Heartbreak and Joy in Equal Measure,"  
<http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>  
"Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece"  
<https://driftersproject.net/exhibition-continues-goulandris-museum-of-natural-history-in-athens-greece/>

- 2015 “Postcard From the Brink: Belize in Crisis”  
<http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>  
 “The Plastic Gyre Symposium: Artists, Scientists and Activists Respond”  
<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists-respond/>  
 “Oceanic Society Artist-In-Nature Residency! – Bali to Komodo”  
<http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>
- 2014 “The Mirror of Armila” <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>  
 “The Mirror of Armila,” with Carl Safina, National Geographic Newswatch  
<http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>  
 “Meeting Aboard Greenpeace Rainbow Warrior!”  
<http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-warrior/>  
 “Plastic Free Island Kefalonia Press + Media” <http://driftersproject.net/page/2/>  
 “Drifters Project Kefalonia / Plastic Free Island”  
<http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonia-plastic-free-island/>  
 “Hudgens Prize Solo Exhibition” <http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-exhibition>  
 “GYRE: The Plastic Ocean Book” <http://driftersproject.net/blog/2014/03/06/808/>
- 2013 “Endless: New Exhibition Opening At Sandler Hudson Nov. 1<sup>st</sup>”  
<http://driftersproject.net/blog/2013/10/24/endless-new-exhibition-opening>  
 “GYRE Exhibition Upcoming at Anchorage Museum in Alaska”  
<http://driftersproject.net/blog/2013/10/18/gyre-exhibition-upcoming-at-anchorage>  
 “National Geographic Magazine and Video Feature!”  
<http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>  
 “Winner of the Hudgens Prize!” <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

#### **AUTHORED PUBLICATIONS IN PRINT**

- 2019 “Prophetic Objects + Evidence of Crimes” photographic portfolio and cover, Five Points Journal of Literature + Art, vol.19, no.2, p. 65-75 Five Points podcast interview:  
<https://podcasts.apple.com/us/podcast/the-five-points-podcast/id1492838947>
- 2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter Framing the Ocean, 1700 to Present: Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191  
 “Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in GYRE: The Plastic Ocean, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183
- 2010 Drifters: Plastics Pollution, Personhood, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

#### **FILM AND TELEVISION APPEARANCES**

- 2019 “Straws” film screening and discussion, Sea Walls Summit, St. Croix, USVI
- 2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>  
 Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film,  
 Santa Cruz Film Festival, KualaLumpur Eco Film Festival, Cucalorus Film Festival, Newport Beach Film Festival
- 2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screenings  
<https://twitter.com/23pt5/status/773189269888311296>  
 “EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by  
 Picture Window Media + Mary Grace Higgs  
<https://tv.azpm.org/schedules/episode/147758/>  
<http://kqedstore.org/tv/schedules/daily/life.jsp?format=long&yymd=2016-04-23>  
<https://www.fan.tv/shows/323380-ecosense-for-living>  
 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>  
 Preview screening, “More Clay Less Plastic” event, Venice Italy, Dec 19  
 “Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million  
 times, <http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

## **SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS**

- 2020 DiGusta, Linda, *Flowing Force of Nature*, ART511 Magazine, Jan 26, <http://art511mag.com/2020/01/26/inspiration>
- 2019 Keck, Terra, *Harbingers and Oracles*, ART511 magazine, Oct 8, [art511mag.com/2019/10/08/harbingers-and-oracles](http://art511mag.com/2019/10/08/harbingers-and-oracles)  
Higgins, Sarah, *Chattahoochee Explorers Club: A Conversation with Mark Dion, Pam Longobardi, Mike McFalls*,  
Art Papers, vol.43 no.1, Spring/Summer, p 34-40. <https://www.artpapers.org/chattahoochee-explorers-club/>  
Hayden, Molly, The Art Scene: *Entanglements highlights relationships*, Savannah Morning News, Sept 14,  
[www.dosavannah.com/entertainmentlife/20190914/art-scene-entanglements-highlights-relationship](http://www.dosavannah.com/entertainmentlife/20190914/art-scene-entanglements-highlights-relationship)  
Flora, Rachel, *Considering Our Connectivity*, ConnectSavannah, Aug 28, <http://www.connectsavannah.com/savannah/Article>  
Malamud, Randy, *Commentary*, Five Points Journal of Literature + Art, vol.19, no.2, p. 73-4  
Burnaway, *Close Look: 'Entanglements' at Laney*, Sept 1 <https://burnawaorg/entanglements-at-laney/>
- 2018 Steverson, Chelsea, *Pam Longobardi Discusses Marine Biology and Being Brave*, C4Atlanta, Mar 8  
<https://c4atlanta.org/2018/03/leading-lady-pam-longobardi/>  
Photo+sphere, *Pam Longobardi Momentum*, <https://www.photoplusavl.com/drifters-project>
- 2017 Weekend Arts, New York Times, "Christo + Jeanne-Claude's video in exhibition *Timeless Fragments* in Italy,"  
Fine Arts and Leisure Section, December 15  
Bell, Ellen, "A Culture Defined by What It Discards: Art for the Anthropocene," PLANET MagazineUK, n.26, May  
Redazione, Brindisi Report, "Frannenti Senza Tempo": a Brindisi l'identita si fa arte contemporanea", Dec 8  
Cultura e Spettacoli, Quotidiano Puglia, "Da Venezia in Puglia", December 5  
Arte Contemporanea, Agenda Brindisi, "Quei 'Frammenti Senza Tempo' ", December 15  
La Gazzetta del Mezzogiorno, "ce n'è per tutti I gusti in Brindisi a Natale Edizione 2017, Nov 23  
Pezzuto, Lucia, Nuovo Quotidiano di Puglia, "Spettacoli e luminarie ma solo..." November 23  
Sirlin, Deana, *Year in Review: Art Becomes More Political and Reflective...*, ArtsATL, December 27  
Turner-Seydel, Laura, "Breaking Free From Plastics Through Art", Huffington Post, October 12  
McClatchy, Jennifer, "Art as a Force of Change: Creative Responses to Marine Debris," Sustainable Oceans  
Conference, Dalhousie University, Halifax, Nova Scotia, Canada  
Mattison, Courtney, "Turning the Tide on Plastics in the Mediterranean," Mission Blue website, September 11,  
<https://mission-blue.org/2017/09/turning-the-tide-on-plastics-in-the-mediterranean/>  
Kuntz, Jac, "Scraps of Hope," GSU Magazine, June 20, <http://news.gsu.edu/2017/06/20/hope-from-discarded>  
Jeffery, Celina, "Reworlding," critical essay for exhibition catalog REWORLDING, Hathaway Gallery publ., July  
ARTWIRE, Art Fix Daily, "Art Market San Francisco Returns with Large-Scale Installations," April 17  
<http://www.artfixdaily.com/artwire/release/5270-art-market-san-francisco-returns>  
Cash, Stephanie, "Bags Made of Discarded Life Vests to Support Refugees in Lesvos, Burnaway, April 10  
<https://burnaway.org/bags-made-discarded-life-vests-support-syrian-refugees-lesvos/>  
Plastic Free Times, "12 Inspiring Works on Plastic Pollution," May 2,  
[www.plasticpollutioncoalition.org/pft/2017/5/2/10-inspiring-works-of-art-about-plastic-pollution](http://www.plasticpollutioncoalition.org/pft/2017/5/2/10-inspiring-works-of-art-about-plastic-pollution)  
Turner-Seydel, Laura, "Breaking Free From Plastics Through Art", Southern Seasons magazine, Fall, p. 37-38  
<https://issuu.com/southernseasons/docs/southernseasonsfall17/38>  
Tauches, Karen, *Messages From the Ocean: An Interview with Pam Longobardi*, Pelican Bomb, Jan 11  
<http://pelicanbomb.com/art-review/2017/messages-from-the-ocean>
- 2016 Wagner-Lawler, Jennifer, "Regarding Intimacy, Regard, and Transformative Feminist Practice in the Art of Pamela  
Longobardi," *Feminist Studies*, No. 42.3, p 649-688, 16 pg. color spread insert + full color cover image.  
<http://www.feministstudies.org/issues/vol-40-49/42-3.html>  
Jeffery, Celina, "Pam Longobardi: The Ocean Gleaner," DRAIN feature artist, <http://drainmag.com/pam-longobardi>  
Alaimo, Stacy, *Exposed: Environmental Politics and Pleasures in Post-Human Times*, Univ of Minnesota Press,  
p. 138-140,188, Figure 8  
Butler, Jared, "Hathaway Contemporary Sets the Bar High," Burnaway, Jul 27,  
<http://burnaway.org/feature/hathaway-contemporary-sets-the-bar-high/>  
Relyea, Laura, "Hathaway David to Open on the Westside," ArtsATL, Jan 4, <http://www.artsatl.com/hathaway-david>  
Kontra, Ally, "From Trash to Treasure: Plastic Pollution in the Pacific," Feb 19, <https://www.reefnation.com/from-trash>  
Borek, Barbara, "Wasser-Kulturen. Die Ausstellung Bitteres Wasser," Art in Berlin, Jul 14,  
<http://www.art-in-berlin.de/incbmeld.php?id=3985>  
Simons, Tad, LostWknd x Minneapolis Institute of Art, <http://lostwknd.com/mia-state-of-the-art/>

- Bellows, Layla, "Plastic Reduction Atlanta Took On the Plastic Straw," Atlanta Magazine, August  
<http://www.atlantamagazine.com/list/7-ways-atlantans-saving-planet/plastic-reduction-atlanta-plastic-straw/>
- Vega, Muriel, "Hathaway David Contemporary Opens with Inaugural Exhibition, Creative Loafing, April 26  
<http://www.clatl.com/news/article/13087137/hathaway-david-contemporary-opens-with-inaugural-exhibition>
- Feaster, Felicia, "Group Show at new gallery Abounds with Interesting Work," Atlanta Journal-Constitution, May16  
<http://www.myajc.com/entertainment/arts--theater/art-review-group-show-new-gallery>
- Childress, Courtney, "Sideshow on Mars," Jan 8, <http://lifeonmarsgallery.com/sideshow-on-mars/>
- Webb, Victoria, "Hathaway David Contemporary in Atlanta," Furious Dreams,  
<http://www.furiousdreams.com/blog/?p=14298>
- Ragan, Sheila, "State of the Art is an Unstuffy Contemporary Art Show for All, City Pages, Minneapolis, Feb 19  
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## **FILM SCREENINGS**

- 2019 "*Plastic Free Island*"  
 Laney Contemporary Gallery, Savannah, GA  
 "*Giant Sea Cave Excavation*"  
 Telfair Museum Jepson Center, Savannah, GA  
 2016 "*Plastic Free Island*"  
 GreenMe International Conservation Film Festival, Berlin, Germany  
 Cinemare International Ocean Film Festival, Kiel, Germany  
 ISISA International Small Island Studies Association Conference, University of the Aegean, Lesbos, Greece  
 Spotlight Film Awards, Short Films Category, Bronze Award  
 Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta  
 "*Kako Lagadi: Evil Gorge*"  
 Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany  
 2015 "*Plastic Free Island*"  
 BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)  
 Thebes Art Project Film Festival, Thebes, Greece  
 Anderson Ranch, Snowmass Village, Aspen, Colorado

Stetson University Hand Art Center, Deland, Florida  
Blue Heron Nature Center, Atlanta, Georgia  
Ionion Center for Arts + Culture, Kefalonia, Greece  
Goulandris Museum of Natural History, Athens, Greece  
Image Factory Art Foundation, Belize City, Belize  
Oceanic Society Research Station, Blackbird Caye, Belize  
Bondi Bistro, Caye Caulker, Belize

- 2015 “GYRE: *Creating Art from a Plastic Ocean*” (featured personality in National Geographic film)  
San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA  
CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA  
USC Fisher Museum, Los Angeles, California  
Anderson Ranch, Snowmass Village, Aspen, Colorado  
Stetson University Hand Art Center, Deland, Florida  
Ionion Center for Arts + Culture, Kefalonia, Greece  
Image Factory Art Foundation, Belize City, Belize  
Oceanic Society Research Station, Blackbird Caye, Belize  
Bondi Bistro, Caye Caulker, Belize
- 2014 “*Plastic Free Island Action*”  
Argostoli Town Square, Argostoli, Kefalonia, Greece
- 2013 “*Giant Sea Cave Excavation*”  
Ionion Center for Art + Culture, Kefalonia, Greece

#### **SELECTED PUBLIC COLLECTIONS**

High Museum of Art • Atlanta, GA  
Maier Museum of Art • Lynchburg, VA.  
Primo Piano Living Gallery • Lecce, Italy  
Knestrick Contractors, Inc. • Nashville, TN.  
City of Atlanta, Art in Public Places • Atlanta, GA.  
Kilpatrick Stockton Attorneys • Atlanta, GA.  
Blue Ocean Institute • Cold Spring Harbor, NY  
Corcoran Gallery of Art • Washington, DC.  
Knoxville Museum of Art • Knoxville, TN  
Hyatt Regency International Hotel • Naples, FL  
Arizona State University Art Museum • Tempe, AZ  
Atlanta Hartsfield Airport, Immigration Concourse  
Softbox Computing Technologies • Atlanta, GA  
Tweed Art Museum • Duluth, MN.  
Saks Fifth Avenue • Atlanta, GA  
Kennedy Art Museum • Athens, OH  
MBL Life Assurance Corporation • NJ  
Benziger Winery • Sonoma, CA

Crystal Bridges Museum of American Art • Bentonville, AR  
Music City Center • Nashville, TN  
Hunter Museum of Art • Chattanooga, TN  
Freeman-Hawkins Attorneys at Law • Atlanta, GA  
Stockholders Systems • Atlanta, GA  
Burroughs-Wellcome Pharmaceuticals • Raleigh, NC  
Instituto de Estudios Norteamericanos • Barcelona, Spain.  
Miami Metropolitan Museum • Coral Gables, FL  
Pratt Institute • New York, NY  
Deloitte-Touche • Atlanta, GA  
School of the Art Institute of Chicago • Chicago, IL.  
Clapsadle-Baugnet • Minneapolis, MN.  
Agnes Scott College Collection • Atlanta, GA  
Tennessee State Museum • Nashville, TN  
Taller Galeria Fort • Barcelona, Spain.  
University of Tennessee Collection • Knoxville, TN  
Montana State University Collection • Bozeman, MT  
Muzeum Mycopa • Moscow, Russia