

PAM LONGOBARDI 1090 Standard Drive • Atlanta, GA 30319 • 404.409.6750 driftersproject.net plongobardi@gsu.edu

EDUCATION

- 1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO EXHIBITIONS

- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA
Pam Longobardi: Drifters, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Center for Art • Duluth, GA.
Prairie/Threshold, Creon Gallery • NYC
Selections from the Drifters Project Archive, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)
Endless: Ocean of Plastic/ Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project Kefalonia: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters, Tinney Contemporary, Nashville • TN. (October)
Drifters, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)
- 2007 *Drifters*, Charleston Heights Art Center • Las Vegas, NV. (November)
Drifters, Sandler Hudson Gallery • Atlanta, GA. (January)

SELECTED GROUP EXHIBITIONS

- 2016 *Sideshow on Mars*, Life on Mars Gallery, Brooklyn, NY, Jan 2016
- 2015 *Messages from the Sea*, Goulandris Museum of Natural History • Athens, Greece, May – Mar 2016
SPRAWL: Drawing Outside the Lines, High Museum of Art • Atlanta, GA, July 18 – Oct 4
GYRE: The Plastic Ocean, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June
GYRE: The Plastic Ocean, Anchorage Museum • Fisher Museum, University of Southern California. Aug – Nov
Fertile City/Riddle of the Sphinx, Thebes Art Project Film Festival • Thebes, Greece, Oct
Second Nature, James Gallery • Pittsburg, PA
Nature Revealed, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art*, Crystal Bridges Museum of American Art • Bentonville, AR
Shifting Ecologies, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.
Feral Objects, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
GYRE: The Plastic Ocean, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.
Oltre il Paesaggio Mistico, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World, • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), Ministry of Culture, Rome.
Hudgens Prize Finalist Exhibition, Hudgens Center for the Arts • Duluth, GA. June-August.
Endless: Ocean of Plastic/ Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
Discontinuity Continuum: Paintings by Pam Longobardi and Craig Dongoski, Tinney Contemporary • Nashville, TN (Feb)
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco.
Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
Voyage on an Uncanny Sea, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
Flows to Bay, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace
Metaphysical Materiality, Tinney Contemporary • Nashville, TN. With Carol Prusa, Margery Amder, Pat Bellan-Gillen
Contemporary Feminine Mythologies, Primo Piano LivingGallery • Lecce, Italy
Cadavre Equis, Primo Piano LivingGallery • Lecce, Italy

- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
Staying Alive, Metaphor Contemporary Art • Brooklyn, NY
Slow News, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
Found Object, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 POOL Art Fair/*Ocean View* at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
 POOL Art Fair/*Art Attack*, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Five year endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin
 GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, me 14-person art-science expedition along remote Alaskan coast researching and removing ocean plastic, sponsored by NEA, Rauschenberg Foundation, National Geographic Films
 Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43
 Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.
 Public Art Commission, Surdna Foundation, Governors School for the Arts and City of Greenville
 Parks Department, Reedy River • Greenville, SC.
- 2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
- 2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

- present Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present
 Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present
 Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997

AUTHORED PUBLICATIONS

- 2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter in *Framing the Ocean, 1700 to the Present: Envisioning the Sea As Social Space*, Ashgate Publishing, Ltd.UK, pp. 181-191
 “Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in *GYRE: The Plastic Ocean*, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183
- 2010 *Drifters: Plastics Pollution, Personhood*, with essays by Ron Broglio, Pam Longobardi, Dores Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

- 2015 Jeffery, Celina, “Artists Curate the Expedition,” from *The Artist As Curator*, Intellect Books, University of Chicago, p.181
 Valentine, Ben, ‘One Artist’s Quest to Turn Beach Plastic Into Art’, HYPERALLERGIC, Aug 26
<http://hyperallergic.com/231979/one-artists-quest-to-turn-beach-plastic-into-art/>, viral w/ over 10K shares
 Hansel, Sally, ‘Terrible Beauty: A Conversation with Pam Longobardi,’ feature interview, Sculpture Magazine, April p.
 Grout, Pam, “A Relational Existence: Art as a Powerful Voice to Spark Social Change,” ArtDesk, No. 5, Fall/Winter, p18
 Breedlove, Byron, *Emerging Infectious Diseases* journal, Centers for Disease Control, Vol. 21, No. 4, April, essay
 Cover, reproduction of artwork “Ghosts of Consumption” wwwnc.cdc.gov/eid/article/21/4/ac-2104_article
 Eaton, Natasha, *International Journal of Maritime History*, Book Review, ‘Framing the Ocean’ p. 587-90
http://www.academia.edu/5642293/Framing_the_Ocean_Present_Envisaging_the_Sea_as_Social_Space

- Baker, Shanna, Hakai Magazine, "New Wave Art," April 22, www.hakaimagazine.com/article/new-wave-art
- Shaw, Kurt, "Art Review: Second Nature at James Gallery," Pittsburg Tribune, Oct 7
- Meier, Allison, "Artists Confront the Plastic Pollution of Our Ocean," HYPERALLERGIC, Sept 1, <http://hyperallergic.com/230552/from-beach-sandals-to-ghost-nets-artists-confront-the-plastic-pollution/>
- Sehayek, Marnie, "GYRE: The Plastic Ocean Trashes LA," The Culture Trip, Aug 15 <http://theculturetrip.com/north-america/usa/california/articles/gyre-the-plastic-ocean-trashes-la/>
- Alexander, Andrew, "High Museum Embraces Sprawl," Burnaway, Sept 1, <http://burnaway.org/review/the-high-museum-embraces-sprawl/>
- Fallon, Claire, "Stunning Exhibition Captures the World of Plastic Trash," Huffington Post, Sept 14 http://www.huffingtonpost.com/entry/plastic-garbage-ocean-art_55f2fa28e4b063ecbfa40ece
- Caldwell, Ellen C., "Artists Respond to Plastic Pollution," JStor Daily, April 2 <http://daily.jstor.org/artists-response-to-plastic-ocean-pollution/>
- Roshanian, Arya, "New Fisher Exhibit Highlights Environmental Issues," Daily Trojan, Sept 2
- Person, Iman, Pam Longobardi: May Artist Spotlight, City of Atlanta Office of Cultural Affairs, interview +portfolio, <http://www.oaatlanta.com/may-artist-spotlight-pam-longobardi/>
- 2014 Cash, Stephanie, "Pam Longobardi," review, Art in America, February 14, print and online <http://www.artinamericamagazine.com/reviews/pam-longobardi/>
- Plagens, Peter, "The State of 'State of the Art,'" Wall Street Journal, p. D5, Sept 18, print and online
- Guadagnino, Kate, "American Beauty," VOGUE magazine, June, p. 49
- Harpaz, Beth, "New Phase for Crystal Bridges: Contemporary Art," Memphis Commercial Appeal, Oct 12, p. 3B
- Dobrinsky, Judith B. "Crystal Bridges Museum and the Art Market," Art Antiques Design, Sept. 22 <http://www.art-antiques-design.com/featureDetails.cfm?featureID=914>
- Caldwell, Ellen C., "Artists Respond to Plastic Pollution," JStor Daily, April 2 <http://daily.jstor.org/artists-response-to-plastic-ocean-pollution/>
- Harpaz, Beth, "Contemporary Art New Phase for Crystal Bridges," Philadelphia Tribune, Oct 10 http://www.phillytrib.com/lifestyle/article_fc34a70b-6ed4-5b22-90dc-6f4c91ef65b7.html?mode=story
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- 2013 Zackowitz, Margaret G., National Geographic Magazine, NEXT, Sept, p. 26 <http://www.slideshare.net/jimripall1/national-geographic-interactive-september-2013>
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- Mullins, Catherine, "Using Beauty as a Weapon," NPR/WABE 90.3 radio interview and website feature wabe.org/post/using-beauty-weapon-atlanta-artist-wins-50000-hudgens-prize
- 2012 Terry, Beth, *Plastic Free*, published by Skyhorse Publishing, NY, p. 131-2.
- Susik, Abigail, "Convergence Zone: the Aesthetics and Politics of the Ocean in Contemporary Art," feature essay, DRAIN magazine, SUPERNATURE, no. 15. <http://drainmag.com/convergence-zone-the-aesthetics-and-politics-of-the-ocean-in-contemporary-art-and-photography/>
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- Smith, Clinton, "Inspiring Spaces," Atlanta Homes and Lifestyles, June, pages 50-51
- La Grou, Cynthia, "A Tale of Two Mermaids," Compathos Foundation Featured Project and Take Action, <http://compathos.com/whatsnew.php> and <http://compathos.com/takeaction.php>
- 2011 Dion, Mark, Sarina Basta, et al., *Oceanomania*, 2011, published by MACK Books, UK, pp. 16, 112-3, 132, 150, 172, <http://www.mackbooks.co.uk/books/9-Oceanomania.html>
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- Godson, Rebecca, "Fragile Beauty: Pam Longobardi's Ocean Conservation Art," feature article, DRIFT,
driftsurfing.com/features/2010/fragile_beauty/cover
- Reedman, Bridget, "Environmental News: Drifters," feature article, Coastalwatch Australia, May 3.
www.coastalwatch.com/news/article.aspx?articleId=8896&cateId=3&title=Drifters.Plastics.Pollution.and.Personhood
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- Hansell, Sally, "Artist Activists," FiberARTS, Summer, article, illustrated, p. 52-55, *Drifters* book review, p. 60.
- Lundberg, Tom, "Drifters" book review, FiberArts magazine, article, ill., p. 60.
- Feaster, Felicia, "Green Party: Trash Talk," The Altantan, (Modern Luxury), May/June, p.36
- Sirlin, Deanna, "JB and Pam Longobardi display their fixations..." Creative Loafing, June 14, p. 29.
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<http://issuu.com/huckmagazine/docs/huck21>
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<http://www.burnaway.org/2010/06/longobardis-material-drift-glimpses-the-self-in-ocean-debris/>
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<http://momcultureonline.com/2010/02/12/pam-longobardi-artist/>
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- La Nuova di Venezia, "Naufragio di plastica in Calle dei Miracoli," 23 Sept. p. 37
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- Sacquegna, "Tra Memoria del Passato E Cronaca del Presente," essay in catalog, Panthalassa exhibition.
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<http://theartblog.org/2009/04/generation-gap-in-jersey/>
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- Design Public, citation on weblog, <http://blog.designpublic.com/2008/09/02/more-bottle-recycling-ideas/>
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<http://oceanswavesbeaches.blogspot.com/2008/03/pam-longobardi-at-first-art-imitates.html>
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- Morse, Marcia, "Nature vs. Structure," review, ill., Honolulu Weekly 'Hot Picks', Sept 5.
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<http://www.brooklynmuseum.org/community/blogosphere/feministbloggers/2007/08/>
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FILM SCREENINGS

2015 "Plastic Free Island"

BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco
 Anderson Ranch, Snowmass Village, Aspen, Colorado

Stetson University Hand Art Center, Deland, Florida
Blue Heron Nature Center, Atlanta, Georgia
Ionion Center for Arts + Culture, Kefalonia, Greece
Goulandris Museum of Natural History, Athens, Greece
Image Factory Art Foundation, Belize City, Belize
Oceanic Society Research Station, Blackbird Caye, Belize
Bondi Bistro, Caye Caulker, Belize

- 2015 “GYRE: *Creating Art from a Plastic Ocean*” (featured personality in National Geographic film)
San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA
CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA
USC Fisher Museum, Los Angeles, California
Anderson Ranch, Snowmass Village, Aspen, Colorado
Stetson University Hand Art Center, Deland, Florida
Ionion Center for Arts + Culture, Kefalonia, Greece
Image Factory Art Foundation, Belize City, Belize
Oceanic Society Research Station, Blackbird Caye, Belize
Bondi Bistro, Caye Caulker, Belize
- 2014 “*Plastic Free Island*”
Argostoli Town Square, Argostoli, Kefalonia, Greece
- 2013 “*Giant Sea Cave Excavation*”
Ionion Center for Art + Culture, Kefalonia, Greece

SELECTED PUBLIC COLLECTIONS

High Museum of Art • Atlanta, GA
Maier Museum of Art • Lynchburg, VA.
Primo Piano Living Gallery • Lecce, Italy
Knestrick Contractors, Inc. • Nashville, TN.
City of Atlanta, Art in Public Places • Atlanta, GA.
Kilpatrick Stockton Attorneys • Atlanta, GA.
Blue Ocean Institute • Cold Spring Harbor, NY
Corcoran Gallery of Art • Washington, DC.
Knoxville Museum of Art • Knoxville, TN
Hyatt Regency International Hotel • Naples, FL
Arizona State University Art Museum • Tempe, AZ
Atlanta Hartsfield Airport, Immigration Concourse • Atlanta, GA
Softblox Computing Technologies • Atlanta, GA
Tweed Art Museum • Duluth, MN.
Saks Fifth Avenue • Atlanta, GA
Kennedy Art Museum • Athens, OH
MBL Life Assurance Corporation • NJ
Benziger Winery • Sonoma, CA

Crystal Bridges Museum of American Art • Bentonville, AR
Music City Center • Nashville, TN
Hunter Museum of Art • Chattanooga, TN
Freeman-Hawkins Attorneys at Law • Atlanta, GA
Stockholders Systems • Atlanta, GA
Burroughs-Wellcome Pharmaceuticals • Ralleigh, NC
Instituto de Estudios Norteamericanos • Barcelona, Spain.
Miami Metropolitan Museum • Coral Gables, FL
Pratt Institute • New York, NY
Deloitte-Touche • Atlanta, GA
School of the Art Institute of Chicago • Chicago, IL.
Clapsadle-Baugnet • Minneapolis, MN.
Agnes Scott College Collection • Atlanta, GA
Tennessee State Museum • Nashville, TN
Taller Galeria Fort • Barcelona, Spain.
University of Tennessee Collection • Knoxville, TN
Montana State University Collection • Bozeman, MT

GALLERY AFFILIATIONS

Present Life on Mars Gallery • Brooklyn, NY
Primo Piano Livingallery • Lecce, Italy
ARTLIFEfortheworld • Venice, Italy
Sandler Hudson Gallery • Atlanta, Georgia
Tinney Contemporary • Nashville, Tennessee

2006-2009 Metaphor Contemporary Art • Brooklyn, NY

2001-2004 Fay Gold Gallery • Atlanta, Georgia.
Sylvia Schmidt Gallery • New Orleans, LA

2001-1992

Lowe Gallery • Atlanta, Georgia.

Monique Knowlton Gallery • New York, NY