PAM LONGOBARDI 1090 Standard Drive • Atlanta, GA 30319 • 404.409.6750 plongobardi@gsu.edu

EDUCATION

1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO EXHIBITIONS

2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature,* Hudgens Center for Art • Atlanta, GA.
2013 *Endless,* Sandler Hudson Gallery • Atlanta, GA. (November)
Endless: Ocean of Plastic/Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
2012 *Drifters Project Kefalonia: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters,, Tinney Contemporary, Nashville • TN. (October)
Drifters,, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)
2007 *Drifters,* Charleston Heights Art Center • Las Vegas, NV. (November)
Drifters, Sandler Hudson Gallery • Atlanta, GA. (January)

SELECTED GROUP EXHIBITIONS

2014 *Feral Objects*, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
GYRE: The Plastic Ocean, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
Shifting Ecologies, The Painting Center • New York, NY
2013 *Seescape,* George Adams Gallery • New York, NY. Curated by Edward Boyer.
Oltre il Paesaggio Mistico, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World, • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), Ministry of Culture, Rome.
Hudgens Prize Finalist Exhibition, Hudgens Center for the Arts • Duluth, GA. June-August.
Endless: Ocean of Plastic/Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
Discontinuity Continuum: Paintings by Pam Longobardi and Craig Dongoski, Tinney Contemporary • Nashville, TN (Feb)
2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
2011 *Oceanomania*, Nouveau Museé National de Monaco • Montecarlo, Monaco.
Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
Voyage on an Uncanny Sea, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
Flows to Bay, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
2010 *PAI 2010,* Samothrace and Alexandroupolis, Greece,UNESCO Permanent collection Municipality of Samothrace
Metaphysical Materiality, Tinney Contemporary • Nashville, TN. With Carol Prusa, Margery Amder, Pat Bellan-Gillen
Contemporary Feminine Mythologies, Primo Piano LivingGallery • Lecce, Italy
Cadavre Equis, Primo Piano LivingGallery • Lecce, Italy
2009 *Green Light II,* curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
Staying Alive, Metaphor Contemporary Art • Brooklyn, NY
Slow News, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
Found Object, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
2008 *Selections from the Imagery Estate Winery Permanent Collection,* Carnegie Art Museum, Pittsburg, PA.
2007 POOL Art Fair/*Ocean View* at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
POOL Art Fair/*Art Attack,* Chelsea Hotel, Chelsea Hotel • NY, NY.
2006 *Birdspace,* Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Five year endowed title.
2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin

GYRE Expedition participant, Anchorage Museum+Alaska Sea Life Center, me 14-person art-science expedition along remote Alaskan coast researching and removing ocean plastic, sponsored by NEA, Rauschenberg Foundation, National Geographic Films

Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.

2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME

Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.

Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.

2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.

Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.

CENCIA Center for Project Grant, College of Arts and Sciences, GSU

2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43

Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.

Public Art Commission, Surdna Foundation, Governors School for the Arts and City of Greenville Parks Department, Reedy River • Greenville, SC.

2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.

2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

present Professor of Art, Georgia State University • Atlanta, Georgia.

AUTHORED PUBLICATIONS

2014 "Plastic as Shadow: The Toxicity of Objects in the Anthropocene," chapter in Framing the Ocean, 1700 to the Present: Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191

"Wilderness and Invasion: Plastic Place-markers of the Anthropocene," chapter in GYRE: The Plastic Ocean, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183

2010 Drifters: Plastics Pollution, Personhood, with essays by Ron Broglio, Pam Longobardi, Dores Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

2014 Cash, Stephanie, "Pam Longobardi", review, Art in America, February 14, print and online http://www.artinamericamagazine.com/reviews/pam-longobardi/

Rich, Leisa, Longobardi's Collaboration with the Sea," ArtsATL, April 24, http://www.artsatl.com/2014/04/review-pam-longobardi-lost-found/

2013 Zackowitz, Margaret G., NEXT, National Geographic Magazine, Sept, p. 26

Kelly, JJ and Josh Thomas, "GYRE: Creating Art from a Plastic Ocean," National Geographic films, 20:14 mins, http://video.nationalgeographic.com/video/environment/habitats-environment/habitats-oceans-env/gyre-video-compl

Hough, Jessica, "Portrait in Plastic: Art and Activism Meet in Pam Longobardi's Found Object Installations," EIDE magazine, article in print and online, Winter, p. 39-41http://issuu.com/eidemagazine/docs/thesavantissue

Hoffman, Jascha, "Scientists' Anxieties and Sonic Wonders," New York Times, Jan 27, www.nytimes.com/2014/01/28/

Moss, Laura, "Plastic-collecting artist wins prestigious $50K prize, Mother Nature Network, www.mnn.com/lifestyle/arts-culture/stories/plastic-collecting-artist-wins-prestigious-50000-prize

Mullins, Catherine, "Using Beauty as a Weapon," NPR/WABE 90.3 radio interview and website feature wabe.org/post/using-beauty-weapon-atlanta-artist-wins-50000-hudgens-prize

2012 Terry, Beth, Plastic Free, published by Skyhorse Publishing, NY, p. 131-2.

Susik, Abigail, "Convergence Zone: the Aesthetics and Politics of the Ocean in Contemporary Art," feature essay, DRAIN magazine, SUPERNATURE, no. 15. http://drainmag.com/convergence-zone-the-aesthetics-and-politics-of-the-ocean-in-contemporary-art-and-photograp

Howe, Kevin, "Artists Speak Out at Blue Ocean Film Festival's Finale," Monterey Herald, 9/30/12 http://www.montereyherald.com/local/ci_21670608/

Skinner, Kelly, "Into the Deep, " The Atlantan /Modern Luxury, May/June, page 78

Smith, Clinton, "Inspiring Spaces," Atlanta Homes and Lifestyles, June, pages 50-51

La Grou, Cynthia, "A Tale of Two Mermaids," Compathos Foundation Featured Project and Take Action, http://compathos.com/whatsnew.php and http://compathos.com/takeaction.php

2011 Dion, Mark, Sarina Basta, et al., Oceanomania, 2011, published by MACK Books, UK, pp. 16, 112-3, 132, 150, 172, http://www.mackbooks.co.uk/books/9-Oceanomania.html

Moore, Capt. Charles, Plastic Ocean , 2011, Avery/Penguin books, p. 313

Hollingsworth, Annie, "Voyage on Uncanny Seas," Art Papers, rev., May/June, p.49
gallerydiet.com/2011/05/Voyage_artpapers_press.pdf
Wolf, Alana, "ARTSpeak: Pam Longobardi's Drifters Project," radio interview broadcast on AM 1690, The Voice of Arts, Atlanta, May 3. http://www.burnaway.org/2011/05/artspeak-pam-longobardis-drifters-project/
Lee, Peter, radio interview broadcast on Greek station Cosmos 96.5, and simulcast on British radio, Jul 27.
www.mediafire.com/?goqiu6muo7n6l1g
Keane, Ryan, Prolific magazine feature profile, www.prolificmagazine.com/?p=496
Godson, Rebecca, "Fragile Beauty: Pam Longobardi's Ocean Conservation Art," feature article, DRIFT,
driftsurfing.com/features/2010/fragile_beauty/cover
Reedman, Bridget, "Environmental News: Drifters," feature article, Coastalwatch Australia, May 3.
www.coastalwatch.com/news/article.aspx?articleId=8896&cateId=3&title=Drifters. Plastics, Pollution and Personhc
Eco-Heroes, Coastal Living Magazine, http://www.coastalliving.com/lifestyle/the-environment/coastal-heros-eco

2010 Latta, Sarah "Coastal Hero," Coastal Living magazine, February, p. 34.
Pizzarelli, Marina, "Cadavre Exquis," SEGNO, Rome, Italy, rev., ill., June-July, p. 79.
Dunham, Mike, "Marine pollution, art solution," Anchorage Daily News, June 13, p. E1-E-8.
Hansell, Sally, "Artist Activists," FiberARTS, Summer, article, illustrated, p. 52-55, *Drifters* book review, p. 60.
Lundberg, Tom, "Drifters" book review, FiberArts magazine, article,ill., p 60.
Feaster, Felicia, "Green Party: Trash Talk," The Altantan, (Modern Luxury), May/June, p.36
Sirlin, Deanna, "JB and Pam Longobardi display their fixations…" Creative Loafing, June 14, p. 29.
Masterson, Miles, "Fake Plastic Sea," HUCK Magazine, UK, vol. 4, issue 21, June/July, p. 80-86
http://issuu.com/huckmagazine/docs/huck21
Hansell, Sally, "Longobardi's *Material Drift* Glimpses Self in Ocean Debris," BURNAWAY, June 11.
http://www.burnaway.org/2010/06/longobardis-material-drift-glimpses-the-self-in-ocean-debris/
Moritz, Lenore, "Pam Longobardi," artist profile and interview, MomCulture blog,
http://momcultureonline.com/2010/02/12/pam-longobardi-artist/
Walden, Deborah, "Hidden Worlds," Nashville Arts Magazine, review, ill. p. 36-41
Mazzerella, Ed, "Making Waves," Surfrider National magazine, vol. 26, no 4, Aug, p. 10.

2009 Zevitas, Stephen T., ed., *New American Painting*, no.82, Open Studios Press, Boston, MA, ill. p. 90-93.
Petito, Riccardo, "Un Naufragio Navale," il Gazzettino, Venice, Sept 29, p. 19.
VeneziaNews magazine, "Panthalassa Installazione ambientale, Arti Visive 2009," VENEWS, Oct, p 138-09.
La Nuova di Venezia, "Naufragio di plastica in Calle dei Miracoli," 23 Sept. p. 37
Kaufman, Leslie, "Clearing the Coast," essay in catalog, Panthalassa exhibition.
Sacquegna, "Tra Memoria del Passato E Cronaca del Presente," essay in catalog, Panthalassa exhibition.
Rosoff, Libby "Generation Gap in New Jersey," The Artblog, Philadelphia,
http://theartblog.org/2009/04/generation-gap-in-jersey/

2008 Patterson, Tom, "Ocean Debris as Subject and Material," Winston-Salem Journal, Oct 17.
Super Forest, citation on weblog, http://www.superforest.org/2008/09/sunken-garden-park-atlanta-bottle.html
WABE – NPR, audiocast, http://www.publicbroadcasting.net/wabe/.jukebox?action=viewMedia&mediaId=715284
PBA.Org Programming, citation on website, http://www.pba.org/programming/programs/newgenre/2152/
Engineers and Architects of Hawaii, lecture audio on website, http://eahawaii.googlepages.com/newsletters
Design Public, citation on weblog, http://blog.designpublic.com/2008/09/02/more-bottle-recycling-ideas/
Moriarity, Jim, OceansWavesBeaches, citation on blog,
http://oceanswavesbeaches.blogspot.com/2008/03/pam-longobardi-at-first-art-imitates.html
Blue Ocean Institute, citation on website, http://www.blueocean.org/programs/art-poetry/art-view?id=2
NY ARTS Beijing, http://www.nyartsbeijing.cn/pfwebplus/ArtistResidency/RESIDENCE/lipDetailShow.aspx?Id=3
Rice University, citation on website, http://cohesion.rice.edu/humanities/visualarts/emplibrary/Longobardi_Flyer.pd
Visualized Whirled Peas, citation on weblog, http://river2sea72.wordpress.com/

2007 Fox, Catherine, "Terrible Beauty," Back Story review, ill., Atlanta Journal-Constitution, Feb 4, p. 12.
Keene, Jarret, "Plastic is Forever," review, ill., Las Vegas City Life, Nov 22, p. 43.
Morse, Marcia, "Nature vs. Structure," review, ill., Honolulu Weekly 'Hot Picks', Sept 5.
Haute Nature, work cited, http://hautenature.blogspot.com/2007/12/drifters-salvaged-sea-net-art-by-pam.html
Moore, Alan W., "Basel Pesto," work cited, http://post.thing.net/node/1847
Brooklyn Museum Feminist Website, "End of Summer Picks," and "Picks of the Week,"
http://www.brooklynmuseum.org/community/blogosphere/feministbloggers/2007/08/
Absolute Arts, Indepth Arts News, "Broadthinking" http://www.absolutearts.com/artsnews/2007/0806/34616.html

SELECTED PUBLIC COLLECTIONS

High Museum of Art • Atlanta, Ga
Maier Museum of Art • Lynchburg, VA.
Primo Piano Living Gallery • Lecce, Italy
Knestrick Contractors, Inc. • Nashville, TN.
City of Atlanta, Art in Public Places • Atlanta, GA.
Kilpatrick Stockton Attorneys • Atlanta, GA.
Blue Ocean Institute • Cold Spring Harbor, NY
Corcoran Gallery of Art • Washington, DC.
Knoxville Museum of Art • Knoxville, TN
Hyatt Regency International Hotel • Naples, FL
Arizona State University Art Museum • Tempe, AZ
Atlanta Hartsfield Airport, Immigration Concourse • Atlanta, GA
Softblox Computing Technologies • Atlanta, GA
Tweed Art Museum • Duluth, MN.
Saks Fifth Avenue • Atlanta, GA
Kennedy Art Museum • Athens, OH
MBL Life Assurance Corporation • NJ
Benziger Winery • Sonoma, CA
Music City Center • Nashville, TN
Hunter Museum of Art • Chattanooga, TN
Freeman-Hawkins Attorneys at Law • Atlanta, GA
Stockholders Systems • Atlanta, GA
Burroughs-Wellcome Pharmaceuticals • Ralleigh, NC
Instituto de Estudios Norteamericanos • Barcelona, Spain.
Miami Metropolitan Museum • Coral Gables, FL
Pratt Institute • New York, NY
Deloitte-Touche • Atlanta, GA
School of the Art Institute of Chicago • Chicago, IL.
Clapsadle-Baugnet • Minneapolis, MN.
Agnes Scott College Collection • Atlanta, GA
Tennessee State Museum • Nashville, TN
Taller Galeria Fort • Barcelona, Spain.
University of Tennessee Collection • Knoxville, TN
Montana State University Collection • Bozeman, MT

GALLERY AFFILIATIONS

Present	Primo Piano Livingallery • Lecce, Italy
	Tinney Contemporary • Nashville, Tennessee.
	ARTLIFEfortheworld • Venice, Italy
	Sandler Hudson Gallery • Atlanta, Georgia
2006-2009	Metaphor Contemporary Art • Brooklyn, NY
2001-2004	Fay Gold Gallery • Atlanta, Georgia.
	Sylvia Schmidt Gallery • New Orleans, LA
2001-1992	Lowe Gallery • Atlanta, Georgia.
	Monique Knowlton Gallery • New York, NY